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A COOL SHADE OF BLUE

1ST E♭ ALTO SAX

COMPOSED & ARRANGED BY HENRY MANCINI
SCORED BY JOE REISMAN

MED. SWING

1ST ALTO SAX-2.

"A COOL SHADE...."

Musical score for 1st Alto Saxophone 2, titled "A COOL SHADE....". The score consists of ten staves of music, numbered 45 through 96. The key signature is one flat (B-flat major/D minor). The score includes various musical notations such as notes, rests, slurs, and dynamics. Chord symbols are placed above the staves: E (45), B (48), F (53), G (61), H (71), I (77), J (85), and K (93). A section starting at measure 77 is marked "Soli" and "mf". A first ending bracket is present between measures 63 and 67, with a second ending bracket starting at measure 68. The score concludes at measure 96.

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A COOL SHADE OF BLUE

2ND Eb ALTO SAX

COMPOSED & ARRANGED BY HENRY MANCINI
SCORED BY JOE REISMAN

MED. SWING

The musical score is written for a 2nd Eb Alto Saxophone in 4/4 time, marked "MED. SWING". It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The music features various dynamics including *f*, *mf*, and *pp*, and includes articulation marks such as accents and slurs. There are several triplet markings (indicated by a '3' over a group of notes). The score is divided into sections labeled A, B, C, and D. Section A is marked "Solo" and begins at measure 9. Section B is marked "p" and begins at measure 17. Section C is marked "mf" and begins at measure 26. Section D is marked "pp" and is labeled "2X ONLY", indicating it is to be played twice. The score concludes at measure 39 with a first and second ending.

2ND ALTO SAK - 2.

"A COOL SHADE...."

Musical score for 2nd Alto Saxophone, measures 44-96. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, slurs, and dynamics. Chord symbols (E, G, H, I, J, K) are placed above the staffs. Measure numbers (44, 53, 61, 63, 71, 77, 81, 85, 89, 93, 96) are indicated at the beginning of their respective staves. A first and second ending bracket is present between measures 63 and 67. Dynamics include *p*, *mf*, and *f*. A *Solo* marking is present above measure 77. The score concludes with a double bar line at measure 96.

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A COOL SHADE OF BLUE

1st B \flat TENOR SAX

COMPOSED & ARRANGED BY HENRY MANCINI
SCORED BY JOE REISMAN

MED. SWING

The musical score is written for the 1st B \flat Tenor Saxophone. It consists of ten staves of music. The key signature has two flats (B \flat and E \flat), and the time signature is 4/4. The tempo is marked 'MED. SWING'. The score includes various musical notations such as slurs, ties, and dynamic markings. Handwritten annotations include circled letters A, B, C, and D, and the word 'Solo' with a 'p' dynamic marking. Measure numbers 4, 9, 13, 17, 21, 26, 32, and 41 are indicated at the beginning of their respective staves. The score concludes with a double bar line and repeat signs.

1ST TENOR SAX - 2.

"A COOL SHADE..."

(E) Solo - AD LIB.

45 | E mi7 A9 D MA7 D6 G mi7 C7

51 | F C mi7 B7 (F) Bb F mi7 Bb9 Eb MA7

56 | Eb mi7 Ab9 Db MA7 D mi7 G9 C (AS IS) ^

61 | (G) ^

65 | 2. 2.

71 | (H) p

77 | (I) Solo mf

81

85 | (J)

89

93 | (K) f

96

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A COOL SHADE OF BLUE

2ND B^b TENOR SAX

COMPOSED & ARRANGED BY HENRY MANCINI
SCORED BY JOE REISMAN

MED. SWING

The musical score is written for a 2nd B^b Tenor Saxophone. It consists of ten staves of music. The key signature has two flats (B^b and E^b), and the time signature is 4/4. The tempo is marked 'MED. SWING'. The score includes various musical notations such as slurs, ties, and dynamic markings. Handwritten annotations include circled letters A, B, C, and D, and the word 'Solo'. Measure numbers 4, 9, 13, 17, 21, 26, 32, and 38 are indicated at the start of their respective staves. The piece concludes with a double bar line at the end of the final staff.

2ND TENOR SAX-2.

"A COOL SHADE...."

The musical score consists of ten staves of music. The first staff (measures 45-53) features a treble clef, a key signature of one flat, and a 4/4 time signature. It includes chord markings for E, G, and F, and a '7' chord. The second staff (measures 61-65) has a bass clef and includes a '2' chord marking. The third staff (measures 65-71) has a bass clef and includes a '2' chord marking and a first ending bracket. The fourth staff (measures 71-77) has a bass clef and includes a 'H' chord marking and a 'p' dynamic marking. The fifth staff (measures 77-81) has a bass clef and includes a 'I' chord marking, a 'Soli' instruction, and a 'mf' dynamic marking. The sixth staff (measures 81-85) has a bass clef. The seventh staff (measures 85-89) has a bass clef and includes a 'J' chord marking. The eighth staff (measures 89-93) has a bass clef and includes a 'K' chord marking. The ninth staff (measures 93-96) has a bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamics.

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A COOL SHADE OF BLUE

E♭ BARITONE SAX

COMPOSED & ARRANGED BY HENRY MANZINI
SCORED BY JOE REISMAN

MED. SWING

4
A 2x only
9 mf
13
17
21
26
32
41

BARITONE SAX - 2.

"A COOL SHADE...."

The musical score for Baritone Saxophone 2 consists of several staves of music. The first staff begins with a circled 'E' and the instruction '(TENOR SOLO)'. It contains a whole note chord marked with a circled 'B' and a measure with a circled 'F' and a '7' chord symbol. The second staff starts at measure 61 with a circled 'G' and contains a melodic line with slurs and accents. The third staff, starting at measure 65, features a circled '2' and a first ending bracket with a circled '1.' and a circled '2.' leading to another circled '2'. The fourth staff, starting at measure 71, has a circled 'H' and a dynamic marking of 'p'. The fifth staff, starting at measure 77, has a circled 'I' and a circled 'B'. The sixth staff, starting at measure 87, has a circled 'J' and a dynamic marking of 'mf'. The seventh staff, starting at measure 91, has a circled 'K' and contains a complex melodic line with many slurs and accents. The final three staves are empty.

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A COOL SHADE OF BLUE

1st B♭ TRUMPET

COMPOSED & ARRANGED BY HENRY MANCINI
SCORED BY JOE REILMAN

MED. SWING

1

4

9

19

23

27

41

47

1ST TRUMPET - 2

"A COOL SHADE...."

53/ **F** (OPEN) **B**

61/ **G**

65/ **2** 1. **2**

71/ **H** **2** (HARMON MUTE SHANK EXTENDED) **2**

77/ (OPEN) **I** **B**

87/ **J** **B** **K**

97/ *Solo* *EVEN* *♩* *♩*

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A COOL SHADE OF BLUE

2ND B^b TRUMPET

COMPOSED & ARRANGED BY HENRY MANCINI
SCORED BY JOE REISMAN

MED. SWING

2ND TRUMPET - 2

"A COOL SHADE...."

53) **F** **OPEN** 6

61

65

71

H 2 **HARMON MUTE SHANK EXTENDED** 2

77

OPEN **I** 8

87

J 8 **K** 8

97

Solo EVEN 8s

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A COOL SHADE OF BLUE

3RD B^b TRUMPET

COMPOSED & ARRANGED BY HENRY MANCINI
SCORED BY JOE REISMAN

MED. SWING

Musical staff with treble clef, 2/4 time signature, and key signature of two flats (Bb). The staff contains a melodic line starting with a triplet eighth note figure.

Musical staff with bass clef, containing notes and rests. Above the staff, the instruction "(HARMON MUTE)" is written in a box, followed by the number "3" and another boxed instruction "(SHANK EXTENDED)".

Musical staff with bass clef, containing rests. Above the staff, circled letters "A", "B", and "C" mark different sections. Below the staff are the numbers "6", "1.", "2", "2.", and "2".

Musical staff with bass clef, containing a melodic line. Above the staff, circled letter "B" is followed by the word "SOLO" and "(HARMON MUTE)".

Musical staff with bass clef, containing a melodic line that ends with a long note. Above the staff, the word "OPEN" is written in a box.

Musical staff with bass clef, containing rests. Above the staff, circled letters "C", "D", and "E" mark sections. Below the staff are the numbers "8", "6", and "6". Next to "D", the text "(PNO. SOLO)" is written.

Musical staff with bass clef, containing rests. Above the staff, circled letter "E" is followed by "(OPEN IN STAND - NO VIB.)". Below the staff, the dynamics "mp" and "f" are indicated.

Musical staff with bass clef, containing a melodic line with notes marked with an "f" dynamic.

3RD TRUMPET - 2

"A COOL SHADE..."

53 **F** **OPEN** 6

61 **G** 2

65 2 1. 2. 2

71 **H** 2 **HARMON MUTE**
SHANK EXTENDED 2

77 3 **OPEN** **I** 8

87 **J** 8 **K** 95

97 *Solo*

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A COOL SHADE OF BLUE

4TH B \flat TRUMPET

COMPOSED & ARRANGED BY HENRY MANCINI
SCORED BY JOE REISMAN

MED. SWING

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4. Includes slurs and accents.

Musical staff 2: Bass clef, 4/4 time signature. Measures 5-8. Includes "HARMON MUTE" and "SHANK EXTENDED" markings.

Musical staff 3: Bass clef, 4/4 time signature. Measures 9-12. Includes section marker "A" and measure numbers 6, 2, 2.

Musical staff 4: Bass clef, 4/4 time signature. Measures 13-18. Includes section marker "B" and "SOLO (HARMON MUTE)" marking.

Musical staff 5: Bass clef, 4/4 time signature. Measures 19-22. Includes "OPEN" marking.

Musical staff 6: Bass clef, 4/4 time signature. Measures 23-34. Includes section markers "C" and "D (PNO. SOLO)" and measure numbers 6, 6.

Musical staff 7: Bass clef, 4/4 time signature. Measures 35-40. Includes section marker "E" and "OPEN IN STAND - NO VIB." marking.

Musical staff 8: Bass clef, 4/4 time signature. Measures 41-47. Includes dynamics markings "mp" and "f".

4TH TRUMPET - 2

"A COOL SHADE..."

53 **F** **OPEN** 6

57 **G**

58 2 1. 2. 2

63 **H** 2 **HARMON MUTE**
SHANK EXTENDED 2

69 **OPEN** **I** 8

73 **J** 8 **K** 95

78 *Solo*

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A COOL SHADE OF BLUE

1ST TROMBONE

COMPOSED & ARRANGED BY HENRY MANCINI
SCORED BY JOE REISMAN

MED. SWING

The musical score for the 1st Trombone part of "A Cool Shade of Blue" is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The tempo is marked "MED. SWING". The score consists of several staves of music with various performance instructions and markings:

- Staff 1:** Measures 1-4. Starts with a dynamic marking of *f*. Includes a triplet of eighth notes in measure 4.
- Staff 2:** Measures 5-8. Includes a dynamic marking of *p* and a first ending bracket.
- Staff 3:** Measures 9-14. Includes a dynamic marking of *mp* and a first ending bracket.
- Staff 4:** Measures 15-18. Includes performance instructions: **(A) 2x ONLY**, **(B) 2 (CUP. MUTE)**, and **(OPEN) A**. Includes a dynamic marking of *f*.
- Staff 5:** Measures 19-26. Includes a dynamic marking of *mf* and a **Solo** marking.
- Staff 6:** Measures 27-30. Includes a dynamic marking of *f* and a second ending bracket.
- Staff 7:** Measures 31-34. Includes a dynamic marking of *f* and a second ending bracket.
- Staff 8:** Measures 35-38. Includes a dynamic marking of *f* and a **(PNO. SOLO) 6** marking.

1ST TROMBONE - 2

"A COOL SHADE..."

Musical score for 1st Trombone - 2, titled "A COOL SHADE...". The score is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It consists of ten staves of music, each starting with a measure number and a circled letter (E, F, G, H, I, J, K). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions like "CUP-MUTE" and "SOLI" are included. The score concludes with three empty staves at the bottom.

45 *mp* **E**

51 **F** *f*

61 **G**

65 2. **CUP-MUTE**

71 **H** *f* *SOLI (CUP-MUTE)* 2

75 *f*

79 **I** *OPEN* **J**

87 *f*

90

95 **K** *f* *SOLI*

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A COOL SHADE OF BLUE

2ND TROMBONE

COMPOSED & ARRANGED BY HENRY MANCINI
SCORED BY JOE REISMAN

MED. SWING

1. 2. 3.

4. 5. 6.

7. 8. 9.

10. 11. 12. 13. 14.

15. 16. 17. 18. 19.

20. 21. 22. 23. 24. 25. 26. 27.

28. 29. 30. 31.

32. 33. 34. 35.

2ND TROMBONE - 2

"A COOL SHADE...."

45 **E** mp

51 **F** 6 f

61 **G**

65 2 1. 2. 2 (CUP-MUTE)

71 **H** Solo (CUP-MUTE) 2

75 f #

79 **I** 8 (OPEN) **J** 87 p

90

95 **K** Solo f

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A COOL SHADE OF BLUE

3RD TROMBONE

COMPOSED & ARRANGED BY HENRY MANGINI
SCORED BY JOE REISMAN

MED. SWING

3RD TROMBONE-2

"A COOL SHADE...."

Musical score for 3rd Trombone-2, measures 45-95. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *mp* (mezzo-piano) at measure 45. The score includes various musical notations such as slurs, accents, and dynamic markings. Circled letters E, F, G, H, I, J, and K are placed above the staves to indicate specific sections or techniques. Measure numbers 45, 51, 61, 65, 71, 75, 79, 87, 90, and 95 are written below the staves. The score concludes with a double bar line at measure 95.

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A COOL SHADE OF BLUE

4TH TROMBONE

COMPOSED & ARRANGED BY HENRY MANCINI
SCORED BY JOE REISMAN

MED. SWING

4TH TROMBONE - 2

"A COOL SHADE..."

Handwritten letter **E** above the first staff, measure 45. *mp* dynamic marking below the first staff, measure 45.

Handwritten letter **F** above the second staff, measure 51. *f* dynamic marking below the second staff, measure 51.

Handwritten letter **G** above the third staff, measure 61.

Handwritten letter **H** above the fourth staff, measure 65. *Solo: (CUP-MUTE)* instruction above the staff, measure 65. *f* dynamic marking below the staff, measure 65. *2* marking above the staff, measure 71.

Handwritten letter **I** above the fifth staff, measure 75. *f* dynamic marking below the staff, measure 75.

Handwritten letter **J** above the sixth staff, measure 81. *(OPEN)* instruction above the staff, measure 81. *p* dynamic marking below the staff, measure 81.

Handwritten letter **K** above the seventh staff, measure 90. *f* dynamic marking below the staff, measure 90.

Three empty staves at the bottom of the page.

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A COOL SHADE OF BLUE

ELECTRIC PIANO (OR ACOUSTIC)

COMPOSED & ARRANGED BY HENRY MANCINI
SCORED BY JOE REISMAN

MED SWING

B

9 **A** ^(UNIS. SX'S) AbMA7 Ebmi7 Ab9 DbMA7 Dbmi7 Gb9 CbMA7 Cb

14 Fmi7 Bb7 1. EbMA7 Bbmi7 A9 2. EbMA7 Emi7 A7

19 **B** ^(MUND TRMS) Dmi7 G9 CMA7 C6 Gmi7 Fmi7 Fmi7

24 Bb9 EbMA7 Eb9 Gmi7 Bbmi7 A7 **C** Ab ^(OPEN TRS) Ebmi7 Ab7

29 Db Dbmi7 Gb9 Cb Cm7 F7 Bb **SOLO AD LIB.** Bb

34 Bbmi7 A7 **D** ^(Solo-AD LIB.) Ab Ebmi7 Ab7 Db Dbmi7 Gb9 Cb

40 Fmi7 Bb7 1. Eb A7 2. Eb Emi7 A7 **END SOLO**

45 **E** ^(TRM. SX AD LIB.) Dmi7 G9 CMA7 C6 Fmi7 Bb7

51 Eb Bbmi7 A7 **F** Ab Ebmi7 Ab9 DbMA7

PIANO-2

"A COOL SHADE...."

56 Dbmi7 Gb9 CbMA7 Cm7 F9 Bb A7(b9)

61 (G) (BRASS) Ab Ebmi7 Ab7 Db Dbmi7 Gb7 Cb (Gr. Solo - AD Lib.)

66 Fmi7 Bb7 1. Eb A7(b9) 2. Eb Em7 A7

71 (H) (MUTED TRS) Dmi7 G9 CMA7 C6 Fmi7 Bb7

77 Eb Bbmi7 A7 (I) (UNIS. STRS) AbMA7 Ebmi7 Ab9 DbMA7

82 Dbmi7 Gb9 CbMA7 Cb6 Fmi7 Bb7 EbMA7 Bbmi7 A9

87 (J) AbMA7 Ebmi7 Ab9 DbMA7 Dbmi7 Gb9 CbMA7 Cb6

92 Cm7 F9 Fmi6/d G(b9) G7 (K) 4

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A COOL SHADE OF BLUE

ELECTRIC GUITAR

COMPOSED & ARRANGED BY HENRY MANCINI
SCORED BY JOE REISMAN

MED. SWING

(A) A^bMA7 E^bMi7 A^b9 D^bMA7 D^bMi7 G^b9 C^bMA7 C^b6

$FMi7$ B^b7 | 1. E^bMA7 B^bMi7 A^b9 | 2. E^bMA7 E^bMi7 A^b7

(B) *w/ vibras*

(C) A^b E^bMi7 A^b7 D^b

D^bMi7 G^b7 C^b C^bMi7 $F7$ B^b PIANO AD LIB. 2

(D) *(PIANO Solo - AD LIB.)*

A^b E^bMi7 A^b7 D^b D^bMi7 G^b7 C^b

ELEC. GT. - 2.

"A COOL SHADE!!"

40

Fm7 B7 | 1. Eb A7 | 2. Eb Em7 A7

45

(E) Dm7 G9 CMA7 C6 Fm7 B7

TEN. SX AD LIB.

51

Eb Bbm7 A7 (F) Ab Ebm7 Ab9 DbMA7

56

DbMA7 Gb9 CbMA7 Cmi7 F9 Bb A7(b9)

f

61

(G) 4 solo AD LIB. B Fm7 B7 Eb A7(b9)

69

2. Eb Em7 A7 (H) 2

with 4 TRIPS

75

2 simile (I) AbMA7 Ebm7 Ab9

imp

81

DbMA7 Dbm7 Gb9 CbMA7 Cb6 Fm7 B7 EbMA7 Bbm7 A9

87

(J) AbMA7 Ebm7 Ab9 DbMA7 Dbm7 Gb9 CbMA7 Cb6 Cmi7 F9

93

Fmi6 G7(b9) G7 (K) BbMA7

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A COOL SHADE OF BLUE

ELECTRIC BASS (OR ACOUSTIC)

COMPOSED & ARRANGED BY HENRY MANCINI
SCORED BY JOE REISMAN

MED. SWING



The musical score is written on a single bass staff. It begins with a key signature change to B-flat major (two flats) and a common time signature. The score is divided into five sections:

- Section A:** Labeled "Solo" and "SK'S". It starts at measure 5 and ends at measure 14. The dynamic is *mf*.
- Section B:** Labeled "MUTED TRILLS". It starts at measure 19 and ends at measure 24. The dynamic is *mf*.
- Section C:** Labeled "TBS.". It starts at measure 29 and ends at measure 35. The dynamic is *mf*.
- Section D:** Labeled "PIANO Solo". It starts at measure 40 and ends at measure 45. The dynamic is *mf*.
- Section E:** Labeled "TEN. SK Solo". It starts at measure 45 and ends at measure 50. The dynamic is *mf*.

There are first and second endings for sections A, B, and C. A hand-drawn treble clef is located above the first staff.

ELEC. BASS - 2.

"A COOL SHADE....."

50 **F**



55



60 **G** FULL ORK



65 *Gr. Solo* *mf*



70 **H** MUTED TBS. *mf*



75 **I** Sx's *mf*



80



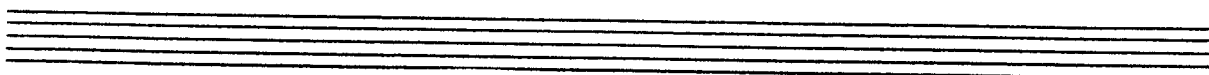
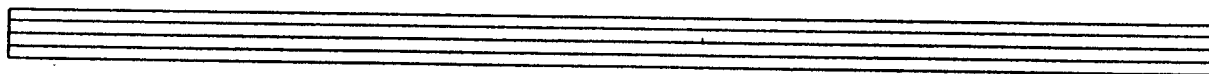
85 **J** Sx's *mf*



90



95 **K** *f*



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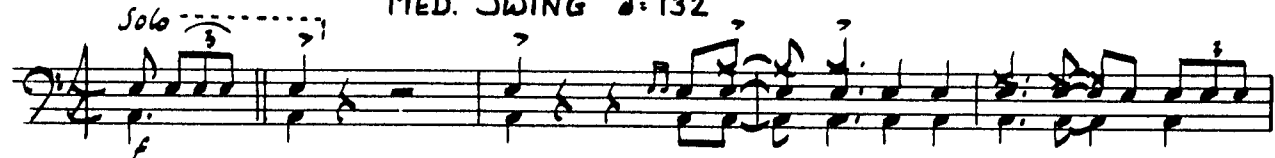
A COOL SHADE OF BLUE

COMPOSED & ARRANGED BY HENRY MANCINI
SCORED BY JOE REISMAN

DRUMS

MED. SWING ♩ = 132

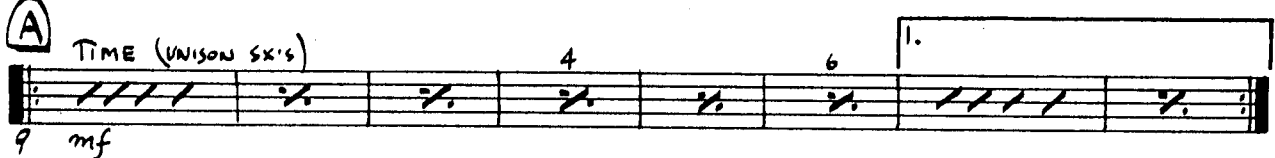
Solo



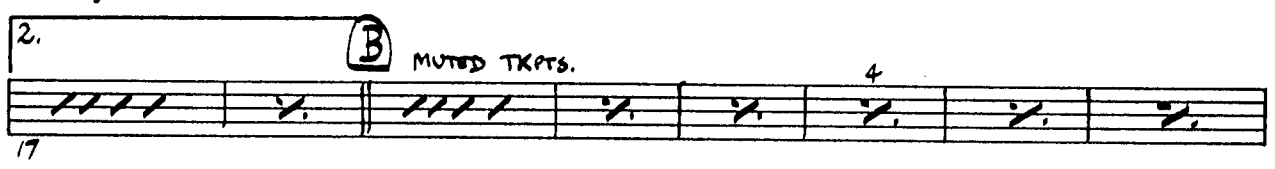
BASS Solo



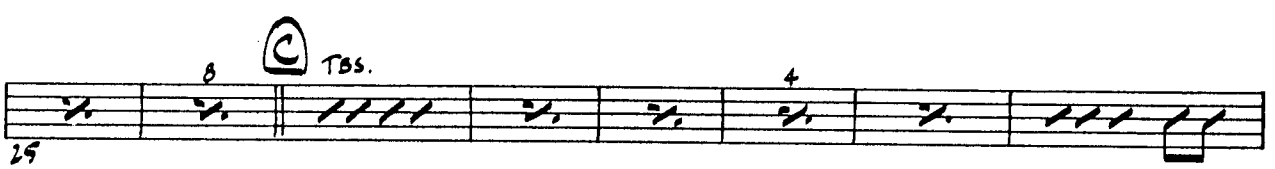
A TIME (UNISON SX'S)



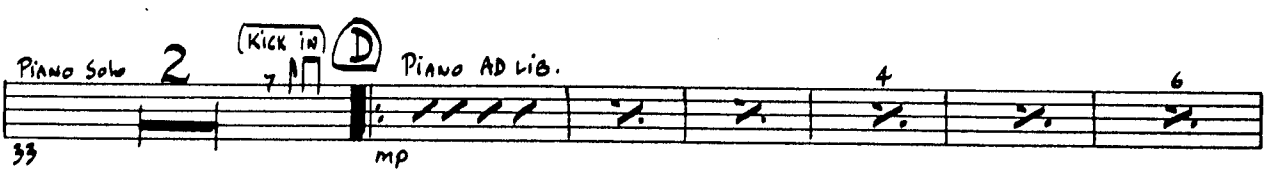
B MUTED TKPTS.



C TBS.



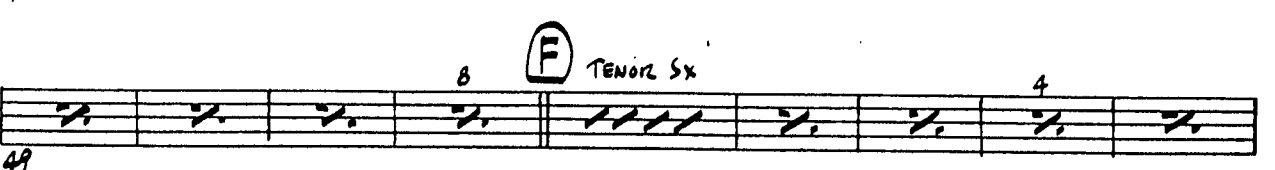
Piano Solo 2 (KICK IN) D PIANO AD LIB.



E TENOR SX AD LIB.



F TENOR SX



DRUMS - 2.

"A COOL SHADE....."

58

BUILD

FULL DRK

(G)



63

GT. AD LIB.

mf

BUILD

1.



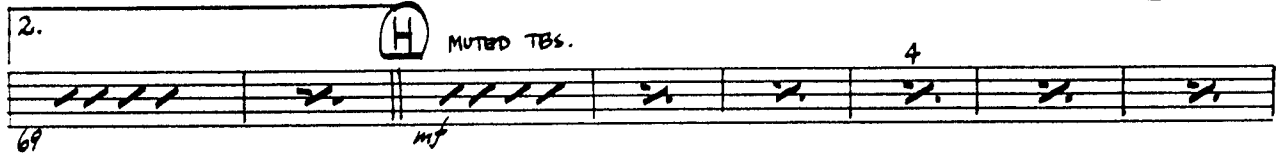
69

2.

(H) MUTED TBS.

mf

4



77

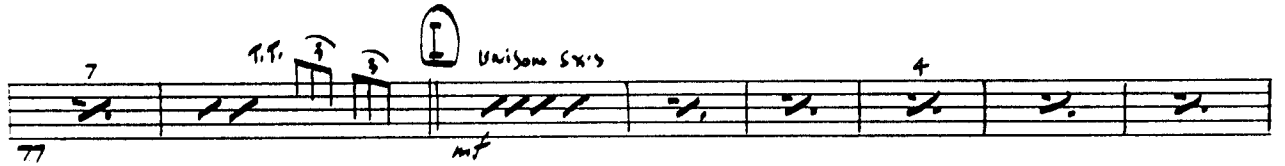
7

T.T.

(I) UNISON SX'S

mf

4



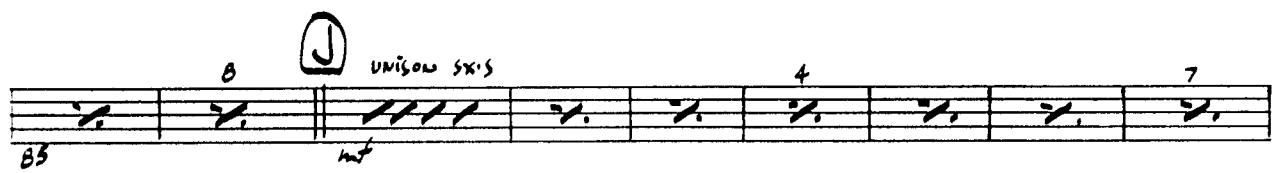
83

(J) UNISON SX'S

mf

4

7



94

(K) R.S. S.D. (OR T.T.)

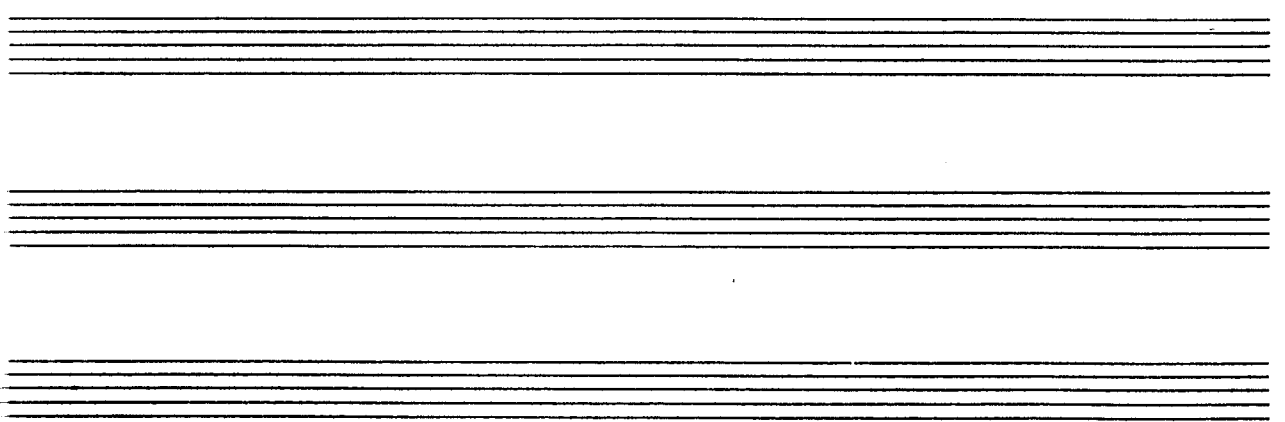
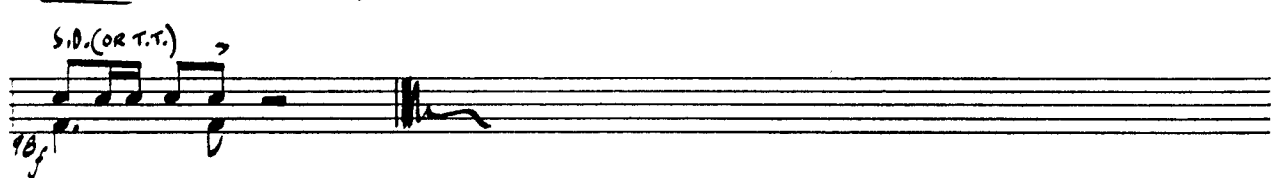
R.S. S.D. (OR T.T.)

R.S.



S.D. (OR T.T.)

101



40

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A COOL SHADE OF BLUE

GRADE 4½
Playing Time 3:30

CONDENSED SCORE

COMPOSED & ARRANGED BY HENRY MANCINI
SCORED BY JOE REISMAN

• SWING • (12/8 FEEL) (♩ = ♪♩♩)
TEMPO: 2 BARS = 3½ SEC. (CA. ♩ = 132)

Musical score for the first system, featuring Traps, TBS, and Tuba parts. The score is written in 12/8 time and includes various musical notations such as notes, rests, and dynamic markings.

Musical score for the second system, featuring E. B. Solo. The score continues with various musical notations and includes a section marked 'E. B. SOLO'.

Musical score for the third system, featuring Unison Sax (Bari-2x) and Vibes. The score includes a section marked 'A' and 'UNISON SAX (BARI-2X)'. Below the main staff, there are vibraphone chords: A[♯]M7, E^bm7, A^b, D[♯]M7, D[♯]m7, G^b, C^bM7, C^b. The score also includes a section marked 'VIBES, E. G. (ADD TBS 2x ON W) P' and '(E. PA. COMP)'. The system ends with a measure number '9'.

2108

"A COOL SHADE...."

COND. SCORE - 2.

1. 2.

+ TRBS.

Fm7 B7 Ebmaj7 Bbm7 A9 Ebmaj7 Em7 A7

14

B UNISON TRPTS - HARMON MUTES.

P VIBES, E. GR

SX'S

f CUP-MUTED TRBS

Dm7 G9 Cm7 C6 Fm7

19

C

SOLO

mf

OPEN TRBS (HARMONY)

B7 Ebmaj7 Eb6 Gm7 Bbm7 A7 A6 mp (E. GR. RHYTHM) Ebm7 Ab7

24

D

PIANO AD LIB.

CUE'D FOR VIBES

P

Db Dm7 G7 Cb Cm7 F7 Bb

29

D PIANO SOLO - AD LIB.

B^bm₇ A₇

Sxs, Horn 2x only

DRS

A^b E^bm₇ A^b₇ D^b D^bm₇ G^b₇

34

1. 2.

C^b Fm₇ B^b₇ E^b A₇ E^b

39

E I^o TEN. SX - AD LIB.

BRASS IN STAND - NO VIB.

E^bm₇ A₇ D^bm₇ G₉ C^bM₇ C₆

44

F (TEN. SX)

Fm₇ B^b₇ E^b B^bm₇ A₇ A^b

49

"A COOL SHADE....."

COND. SCORE - 4.

Musical score system 1 (measures 54-58). Includes staves for trumpet, vibraphone, saxophone, and piano. Chords: Ebmi7, Ab7, Dbma7, Dbmi7, Gb9, Cbma7, Cmi7, F9.

Musical score system 2 (measures 59-63). Includes staves for trumpet, trombone, saxophone, and piano. Chords: Bb, Ab, Ebmi7, Ab7, Db. Includes circled 'G' and 'TRAPS' marking.

Musical score system 3 (measures 64-68). Includes staves for trumpet, saxophone, and piano. Chords: Dbmi7, G7, Cb, Fmi7, Bb7, Eb, A(b9). Includes 'Gr. Solo AD LIB.' and 'CUE'D FOR VIBES OR 2.P.A.' markings.

Musical score system 4 (measures 69-73). Includes staves for trumpet, saxophone, and piano. Chords: Eb, Emi7, A7, Dmi7, G9, Cma7. Includes circled 'H' and 'MUTED TRAPS, VIBES, & DR.' markings.

(Simile)

74

I UNISON SCS

VIBES, E. GT.

79

J

84

89

"A COOL SHADE....."

COND. SCORE - 6.

(K)

Musical score for measures 94-96. The score is written for five staves: a vocal line (top), E. Gtr. (Electric Guitar), Gtr. (Guitar), TRPTS (Trumpets), and BASS (Bass). Measure 94 includes a circled 'K' above the vocal line and a '94' below the bass line. Measure 95 includes 'TRPTS' and 'TBS TUGA' above the trumpet and tuba lines, and 'BASS' and 'R1 SD' below the bass line. Measure 96 includes 'R1 SD' below the bass line. The music features a melodic line in the vocal part and a rhythmic accompaniment in the guitar and bass parts.

EVEN 8THS

Musical score for measures 97-98. The score is written for five staves: a vocal line (top), E. Gtr. (Electric Guitar), Gtr. (Guitar), TRPTS (Trumpets), and BASS (Bass). Measure 97 includes 'EVEN 8THS' above the vocal line and a '97' below the bass line. Measure 98 includes 'SD' below the bass line. The music features a melodic line in the vocal part and a rhythmic accompaniment in the guitar and bass parts.

A set of five empty musical staves, consisting of a vocal line and four instrumental lines.

A set of five empty musical staves, consisting of a vocal line and four instrumental lines.